

## Knitting

### BEGINNING KNITTING \$56

Learn the basics of knitting: casting on, knitting and purling, increasing and decreasing, binding off, reading a pattern, and checking your gauge. Supplies needed: Size 8 or 9 needles, light colored worsted weight yarn.

100	Elly Weinel	Tue., Jan., 5, 12, 19, 26	6:30 - 8:30
100A	Charlotte Weber	Wed., Jan., 6, 13, 20, 27	1:00 - 3:00
100B	Lori Smith	Thu., Feb. 4, 11, 18, 25	6:30 - 8:30
100C	Charlotte Weber	Tue., Mar. 2, 9, 16, 23	10:30 - 12:30
100D	Elly Weinel	Fri., Apr. 9, 16, 23, 30	10:30 - 12:30

### INTERMEDIATE KNITTING \$56

Learn new techniques that will allow you to tackle more adventurous projects! Using swatches and several smaller projects such as dishcloths, hat, mitten, and even a Teddy Bear Sweater, you will learn: knitting terms, new increases and decreases, additional cast on and cast off techniques, how to use double pointed and circular needles, cable stitches, lace patterns, how to pick up stitches, finishing stitches such as mattress and Kitchener. You will learn how to read a yarn label, how to check your gauge, and, if we have time, Fair Isle and Intarsia color work! Prerequisite: Completed beginning knitting class or permission from instructor.

102	Elly Weinel	Tue., Feb. 2, 9, 16, 23	6:30 - 8:30
102A	Charlotte Weber	Wed., Feb. 3, 10, 17, 24	1:00 - 3:00
102B	Charlotte Weber	Tue., Apr. 6, 13, 20, 27	10:30 - 12:30

### LEARN TO KNIT SOCKS \$49

In this basic sock class, learn to cast on and knit with four needles, turn a heel and create a seamless toe with the Kitchener stitch. Socks are a small project with rewarding technical challenges and they make great gifts! See instructor for help with yarn selection and needles. Pattern provided. Must know knitting basics of cast on, knit and purl, and cast off.

111	Lori Smith	Tue., Jan. 12, 26 Jan. 19	6:30 - 8:30 6:00 - 9:00
111A	Lori Smith	Sat., Feb. 13, 27 Feb. 20	2:00 - 4:00 2:00 - 5:00
111B	Lori Smith	Fri., Apr. 9, 23 Apr. 16	1:30 - 3:30 1:30 - 4:30

### FAIR ISLE WRIST WARMERS \$28

Learn two handed Fair Isle knitting in the round while making a pair of wrist warmers. Makes a great gift! You must already know how to knit in the round on double point needles.

114	Lori Smith	Thu., Jan. 7, 14	6:30 - 8:30
114A	Lori Smith	Sat., Feb. 20, 27	10:30 - 12:30

### ARGYLE SOCK-IN THE ROUND \$42

Argyles are back in fashion! Learn a clever way to knit an Argyle sock without a back seam. WOW! You must already know how to knit a sock on double point needles. Come to the first class with your cuff ribbing completed on 64 stitches for sock weight yarn or 48 stitches for DK weight. Pattern provided.

115	Lori Smith	Thu., Feb. 4, 11, 18	2:00 - 4:00
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### LOST TRAIL CAPE \$56

Come and explore Moebius knitting, it's a continuous strip with a twist. We will be working from Cat Bordhi's book, A Treasury of Magical Knitting, where she introduces knitters of all levels to the warm welcome of a simple and mysterious dimension in knitting. Knit the Fringed Cedar Bark Scarf, Beaded Tresses Hat, and Lost Trail Cape with its four way convertible collar or any of the 33 projects from her book.

116	Charlotte Weber	Thu., Jan. 7, 14, 21, 28	10:30 - 12:30
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### LOG CABIN BABY BLANKET \$42

Knit a blanket with bright cheery colors to delight any baby. You will learn how to knit a seamless blanket resembling a Log Cabin Quilt with a knit cord border. Basic knitting skills required

120	Lori Smith	Fri., Mar., 12, 26, Apr. 9, 23	10:30 - 12:30
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### TAKE ME TO THE BALLET STOLE \$17

A rectangular lace stole to wrap around chilly arms and shoulders to better enjoy the ballet performance. It even works to drape over the knees or legs.

122	Sandra Jefferies	Fri., Feb. 12	1:30 - 3:30
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### BLOCKING LACE \$7

This class will teach the use of blocking tools, such as blocking wires, T pins, and blocking board. Proper blocking will show off your finished beauty. Please let us know if you have an item to block.

124	Dianne Calderone	Thu., Feb. 18	6:00 - 7:00
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### T-SHIRT 101 \$56

Create your own T-Shirt sweater, either V-Neck or Crew Neck in any yarn, your own gauge. Learn how to determine the number of stitches to cast on, number of inches to knit, where to place increases and decreases for shaping a sweater that will fit YOU and made with the yarn YOU love!

127	Lori Smith	Thu., Mar., 4, 18, Apr. 1, 15	2:00 - 4:00
127A	Lori Smith	Thu., Mar., 4, 18, Apr. 1, 15	6:30 - 8:30

### BABY SWEATER \$21

From Elizabeth Zimmerman's Knitter's Almanac this baby sweater has a garter stitch yolk with matching cuffs and hem. The body and sleeves of the yolk are lace knitted using the classic gull wings. This somewhat open four row, seven stitch pattern is simple to execute.

128	Diane Nelson	Wed., Mar. 24, 30	1:30 - 3:00
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### RIB WARMER VEST \$42

This vest is a good project for advanced beginners. Done completely in garter stitch with short-row shaping, this vest has no seams or finishing. Fee includes the pattern.

130	Elly Weinel	Thu., Jan. 14, 21, 28	6:30 - 8:30
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### MAGIC LOOP SOCKS \$42

Learn the Magic Loop method for knitting socks from the toe up that are guaranteed to fit. Basic knitting skills required, sock knitting experience helpful.

132	Mark Zelezic	Thu., Apr. 15, 22, 29	6:30 - 8:30
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**MULTIDIRECTIONAL SCARF \$14**

For the Beginning/Intermediate knitter. Master the technique of short rows while knitting this dynamic scarf using just garter stitch. Must know how to cast on, knit and bind off.

133 Billy Jones Thu., Mar., 4 6:30 - 8:30

**TEA COZY WORKSHOP \$23**

Design a one-of-a-kind tea cozy that will fit your tea pot, whether short or stout. Simple math will be involved and everyone will get it! Learn about the proper way to brew a pot of tea, and receive some favorite tea time recipes.

136 Sandra Jefferies Sat., Feb. 13 10:30 - 1:30

**RUSSIAN GRAFTING \$20**

Learn this simple method for seaming knitted pieces together. Knitters in Russia have traditionally used this technique for finishing sweaters, baby garments and shawls. Bring size 7 or 8 double-point needles. Yarn is provided.

145 Lori Smith Thu., Feb. 25 1:30 - 4:00

**KNITTING 911 \$14**

Tired of ripping and starting over? Rescue your knitting before disaster strikes. Learn to TINK, rescue a dropped stitch, unravel and recapture your live stitches and how to use a safety line as insurance for complicated knit patterns.

147 Lori Smith Sat., Jan. 30 1:30 - 3:30

147A Diane Nelson Thu., Mar. 11 2:00 - 4:00

147B Lori Smith Thu., Mar. 25 6:30 - 8:30

**FAROESE LACE SHAWL \$32**

If you have ever wanted to try lace knitting this is a class for you. You will learn basic lace techniques while you knit this lovely simple shawl. Pattern included. Prerequisite: Know how to knit, purl and cast on.

149 Dianne Calderone Tue., Apr. 13, 27 6:30 - 8:30

**SUE THE EWE \$56**

Sue is a stuffed lamb about 14 inches long by 13 inches tall. She wears a lace shawl and is a companion to Sam the Ram. The construction is ingenious, made mostly in one piece starting with a provisional cast on for the head all the way to the Kitchener stitch belly. You will learn cable, short rows, lace and more. In the end, you will be rewarded with a beautiful treasure.

156 Charlotte Weber Wed., Feb. 3, 10, 17, 24 10:30 - 12:30

156A Charlotte Weber Wed., Mar. 3, 10, 17, 24 10:30 - 12:30

**TOE-UP TWO NEEDLE SOCKS \$42**

This is the best of the sock-knitting world. Knitting socks on two circular needles frees you from double points. Knitting from the toe up allows for right side up patterns and better use of yarn yardage. You must already know how to knit a sock. Bring sock yarn of your choice, two 24" circular needles in the appropriate size.

158 Sandy Mewshaw Thu., Mar. 4, 11, 18 6:30 - 8:30

158A Sandy Mewshaw Sat., Apr. 10, 17, 24 1:00 - 3:00

**FELT FLIP FLOPS \$28**

Featuring I-cord straps and edging, this new take on the classic flip flop will make a convert of you. Thick and comfy, they knit up quickly. Knitting tips and instructions for felting on your own will be discussed.

161 Billy Jones Sat., Mar. 13, 20 11:00 - 1:00

**SHAWLETTE \$21**

This little shawlette features shaping that allows it to drape around your shoulders effortlessly and will dress up any work or evening outfit. Choose from one of Judy Pascale's designs with or without beads.

163 Sandy Mewshaw Thu., Jan. 28 6:00 - 9:00

**SHADOW KNITTING \$15**

Shadow knitting alternates rows of dark and light yarn to produce a subtle patterning that appears and disappears depending upon the angle from which it is viewed. You will learn how to read the chart and start a small project.

165 Dianne Calderone Tue., Mar. 2 6:30 - 8:30

**ENTRELAC SCARF \$14**

The mystery of this fascinating stitch pattern will be revealed while knitting a beautiful scarf. Learn to pick up stitches on the diagonal and maybe even knit backwards!?! For intermediate knitters.

166 Billy Jones Thu., Feb. 4 6:30 - 8:30

**FELTED FAIR ISLE BASKET \$56**

Want to learn Fair Isle but too intimidated by making a whole sweater? This class will teach the basics of working with different colors at the same time. Come and learn the technique on a lightly felted basket. There is minimal shaping and the chart can be adjusted from simple to challenging.

167 Charlotte Weber Tue., Feb. 2, 9, 16, 23 10:30 - 12:30

**BABY BONNET \$21**

Using Elizabeth Zimmerman's book The Knitting Workshop, learn to interpret her adorable heart baby bonnet pattern. The bonnet has a heart at the center back, surrounded by garter stitch. Finished size depends on yarn and needle selection. Learn how gauge impacts the size of a fitted garment.

173 Diane Nelson Wed., Mar. 3, 10 1:30 - 3:00

**SHAPING SKILLS \$14**

Learn skills and when to apply them for shaping a knitted item. Short rows (wraps and turns), increases (double, paired, left slanting, right slanting, yo, m1, thumb cast on) and decreases (double, paired, left slanting, right slanting, ssk, skp, k2tog) will be covered.

184 Diane Nelson Wed., Apr. 7 1:30 - 3:30

**MAGIC LOOP HAT \$28**

Learn the Magic Loop method for knitting in the round on one long circular knitting needle. Basic knitting skills required.

186 Mark Zelezic Thu., Feb. 4, 11 6:30 - 8:30

**FINISH THOSE "UFOS" \$56**

Bring all those unfinished knitting projects to class and get re-inspired to complete them while socializing with fellow knitters..

187 Charlotte Weber Wed., Apr. 7, 14, 21, 28 10:30 - 12:30

**KNITTED GIFTS \$28**

Pick a project from the book KNITTED GIFTS by Ann Budd that stretches your knitting skills a bit.

190 Sandy Mewshaw Thu., Apr. 1, 8 6:30 - 8:30

**ENTRELAC HAT \$29**

Continue your adventures with Entrelac by learning how to knit it in the round while making a versatile hat from the Twist Collective.

192 Billy Jones Thu., Feb. 18, 25 6:30 - 8:30

**INSIDE OUTSIDE SCARF \$14**

Learn this versatile and attractive stitch while knitting an exciting, reversible scarf from Elise Duvekot's book Knit One Below. Pattern provided.

196 Billy Jones Thu., Jan. 7 6:30 - 8:30

**KNITTED LACE WORKSHOP \$8**

Each week students will be given a pattern to knit, starting with the most simple and advancing to more challenging lace patterns while learn lace design techniques.

198 Dianne Calderone Sat., Jan. 9 2:00 - 3:00

198A Dianne Calderone Sat., Jan. 23 2:00 - 3:00

198B Dianne Calderone Sat., Feb. 6 2:00 - 3:00

198C Dianne Calderone Sat., Feb. 20 2:00 - 3:00

198D Dianne Calderone Sat., Mar. 13 2:00 - 3:00

198E Dianne Calderone Sat., Mar. 27 2:00 - 3:00

198F Dianne Calderone Sat., Apr. 10 2:00 - 3:00

198G Dianne Calderone Sat., Apr. 24 2:00 - 3:00

**Crochet****BEGINNING CROCHET \$56**

Learn the basic crochet techniques and make samples of all the basic stitches. If you have never held a crochet hook before, this is the class for you. Supplies needed: Hook size G or H; light colored worsted weight yarn and book.

201 Elly Weinel Sat., Jan. 9, 16, 23, 30 10:30 - 12:30

**INTERMEDIATE CROCHET \$56**

Select a project and crochet it while learning to read and follow patterns. If you have a pattern you have always wanted to try, now is the opportunity to gain the confidence to work on your own. Must have knowledge of basic crochet.

202 Elly Weinel Tue., Apr. 13, 20, 27 6:30 - 8:30

**AMIGURUMI \$27**

An AMIGURUMI is a small, very cute, crocheted animal from Japan. This class will provide instruction and inspiration for creating a myriad of charming and, perhaps bizarre, crocheted pocket-sized toys. Basic crochet skills and experience required.

213 Charlene Shoemaker Sat., Mar. 6 10:30 - 1:30

**CROCHETED RIB WARMING SHRUG \$28**

Using Bulky, Super-bulky or Worsted yarn and your measurements - this is a quick to make and stretchy shrug using single and half-double crochet stitches. Very simple construction with just some underarm seams, you could even add sleeves if you want.

214 Molly Zautner Sat., Jan. 16, 30 10:30 - 12:30

**SPIKEY BALL \$28**

Fun baby or child's gift and a sock stash-buster! This is actually a simple project, just don't lose the joining diagram! Bring several left-overs from your sock knitting to work up the pointy bits and in the 2nd class we'll stuff and sew or crochet them together.

217 Molly Zautner Thu., Mar. 18, 25 6:30 - 8:30

**DREADLOCK HAT \$21**

Crochet a fun and funky hat, using only single crochet stitches. See the sample in the shop.

220 Susan Clark Fri., Feb. 19, 1:30 - 3:30  
Feb. 26 1:30 - 2:30

**CROCHET BAG IN 4 QUARTERS \$35**

Crochet up a neat bag in any size using a long color repeat yarn or 4 different colors. No seaming makes finishing a breeze. See example on display, this bag can be modified to be small or large, short or tall with a draw-string closure.

235 Molly Zautner Thu., Apr. 8, 15 6:30 - 9:00

**CROCHET MITERED SQUARES SCARF \$14**

Using only single crochet stitches and self-striping yarn, make this scarf with modified mitered squares that flow into each other for a stunning visual effect.

237 Elly Weinel Fri., Jan. 15 1:30 - 3:30

**Tatting & Bobbin Lace****BEGINNING TATTING \$42**

This is your opportunity to pursue an interest in the age-old craft of tatting to make delicate trims and edgings. Learn to make picots, joins, double stitch, and how to read patterns. One of the most relaxing hobbies, tatting is also one of the most creative. Supplies needed: tatting shuttle and thread.

301 Sandy Mewshaw Thu., Jan. 7, 14, 21 6:30 - 8:30

301A Sandy Mewshaw Sat., Mar. 6, 13, 20 10:30 - 12:30

**INTERMEDIATE TATTING \$42**

Pre-requisite: beginning tatting class or ability to do basic tatting with rings and chains. This class will pursue the craft of tatting in more depth and will cover twisted tatting, rolled tatting with multiple threads and beading.

302 Sandy Mewshaw Thu., Feb. 11, 18, 25 6:30 - 8:30

302A Sandy Mewshaw Sat., Mar. 27, Apr. 3, 10 10:30 - 12:30

**NEEDLE TATTING \$21**

With its graceful loops and knots, needle tatting is among the oldest of the lace-making techniques. Jiffy needle tatting is quicker and easier than tatting with a shuttle - also easier to learn. If you have trouble learning with a shuttle, then give needle tatting a try.

304 Susan Clark Fri., Jan. 29 2:00 - 4:00

**BEGINNING BOBBIN LACE \$73**

Learn the delicate art of lace making as it has been practiced in Europe since the fifteenth century. You will learn how to intertwine bobbins, pinning the thread onto a cushion to produce lace. Fee includes basic materials.

320 Lori Smith Fri., Mar. 5, 12, 19 2:00 - 4:00

**INTERMEDIATE BOBBIN LACE \$42**

Are you hooked on bobbin lace? Come learn advanced techniques in Torchon lace. Bring your lace pillow.

321 Lori Smith Fri., Mar. 26, Apr. 2 1:30 - 4:30

**Dye****RADIANT GRADIENTS \$43**

Love the radiant hues in an Arizona sunrise or sunset, the blues and greens of water, or even the variety of earth tones? Then this class is for you! Dye your own gradient color schemes for skeins or warps. We will be using only cellulose fibers for this class. Ask for supply list when registering.

407 Colleen East Sat., Feb. 20 10:30 - 3:30

**INDIGO BLUE WITH A COCHINEAL CHASER, DYES THAT MADDER \$48**

Use freeze dried indigo, cochineal bugs, madder root and osage orange to dye a rainbow of shades. Each student works with an individual indigo vat. Bring at least eight ounces of wool or silk yarn wound in approximately one ounce skeins. While indigo can be used on any fiber, cochineal and madder are most effective on protein fibers.

415 Mary Walker Sat., Apr. 17 10:30 - 4:00

**Spinning****BEGINNING SPINNING \$72**

Learn to prepare wool, use the drop spindle, and to spin on a spinning wheel. Fee includes the drop spindle, fibers, use of carders\*, and use of spinning wheel.

501 Elly Weinel Fri., Jan. 8, 15, 22, 29 10:30 - 12:30

501A Barbara Bell Sat., Feb. 6, 13, 20, 27 11:00 - 1:00

501B Elly Weinel Thu., Apr. 8, 15, 22, 29 6:30 - 8:30

**DROP SPINDLE SPINNING \$35**

With a drop spindle, spinning is portable, easy and inexpensive. Learn basic spinning and plying skills. Spindle and fibers provided.

505 Molly Zautner Sat., Jan. 9 1:00 - 4:00

505A Molly Zautner Thu., Mar., 11 6:00 - 9:00

**INTERMEDIATE SPINNING \$42**

Continue to improve your skills by getting some driving time on the different types of wheels in the shop or bring yours. Explore techniques for spinning other fibers such as cotton, silk or alpaca. Must already know how to spin a continuous yarn. Fibers not included in class fee. Purchase a fiber pack assortment or bring your own

519 Barbara Bell Tue., Mar. 9, 16, 23 6:30 - 8:30

**Baskets****WOOL DRYING BASKET \$45**

This wool drying basket was used historically for just that - drying fleece. This would look cute beside your favorite chair with your knitting or sewing project at hand. This will teach you how weave the twill pattern.

604 Su Walker Fri., Apr. 16 10:30 - 2:30

**PINE NEEDLE BASKET \$90**

Learn the ancient art of "coiling," as practiced for centuries. The class is for beginners to experience the craft of using pine needles. The three classes will each feature a different basket, each building upon the skills from the previous one; you will start with a wooden base, then a tenerife bottom, and finally a coiled beginning. There will be handouts on the methods used as well as a short history of the craft. The student packet will include Internet sites, reference materials and suppliers as well as a written review of the methods used. Fee includes supplies.

605 Sharon Elliott Tue., Jan. 19, 26, Feb. 2 10:30 - 1:30

605A Sharon Elliott Tue., Mar. 16, 23, 30 10:30 - 1:30

**MARKET BASKET \$49**

A class for beginners in which you will make a large basket woven with natural reed. Class fee includes all materials.

607 Sharon Elliott Sat., Jan. 16 10:30 - 4:00

607A Sharon Elliott Sat., Feb. 27 10:30 - 4:00

**HEARTH BASKET \$51**

This basket probably acquired its name from its use. It has been used in years past to carry wood, kindling and sat near the hearth. It makes an ideal carrier or a magazine basket. Whatever its use, it is a lovely serviceable basket. Class fee includes all basket materials.

613 Su Walker Sat., Feb. 6 10:30 - 4:00

**ORIENTAL LEAF SCOOP \$27**

Traditionally used to serve pastries, condiments, or as a flower vase. This unique oriental design is perfect for serving sushi. It will teach you twill pattern and a V-knot.

616 Su Walker Fri., Jan. 8 10:30 - 1:30

**WOVEN HEART \$18**

This cute woven heart is a perfect gift for that someone special. Hang it just about anywhere and stuff it with shreds and a couple of kisses.

623 Su Walker Thu., Jan. 28 6:30 - 8:30

**GARDEN TOTE \$47**

This sturdy basket was designed for carrying garden tools. It can also be used for toting around any craft project. The divider helps keep everything organized. Previous basket weaving skills required.

626 Su Walker Fri., Feb. 12 10:30 - 4:00

**LUNCH PAIL \$38**

This wire handled basket, has a knobbed lid, and a plaid design in the sides. You will learn color inserting. This would be a cute little tote, or use it for taking warm muffins to the table.

635 Su Walker Fri., Apr. 30 10:30 - 2:30

**SCOTTISH YARN BASKET \$52**

This two handled ribbed basket is perfect for holding yarn, or produce. You will learn the God's eye technique, making a frame, and inserting many ribs. Previous weaving experience required.

636 Su Walker Sat., Mar. 20 10:30 - 5:00

**Weaving****BEGINNING 4 HARNESS LOOM WEAVING \$105**

Learn the basics of four-harness weaving including yarn selection, calculations, and warping techniques while completing a twill sampler. The fee includes the use of equipment.

701 Charlotte Weber Sat., Jan. 9, 16, 23, 30 10:30 - 2:00

**BEGINNING WEAVING IN A WEEK \$105**

Learn the basics of four-harness weaving including yarn selection, calculations, and warping techniques while completing a twill sampler. The fee includes the use of equipment.

702 Staff --- Tue. - Sat., Apr. 27 - May 1 1:00 - 4:00

**WEAVERS CHOICE \$105**

Intermediate weavers can plan and execute a project with an expert's help, or explore the log cabin technique by weaving a set of towels or placemats.

703 Bonita Nelson Tue., Mar.16, 23, 30, Apr. 6, 13  
6:00 - 9:00

**SUMMER AND WINTER \$105**

During the Colonial period, Summer and Winter became popular a structures for developing pattern. With shorter floats than Overshot patterns, a more dense and durable fabric is achieved. It was used extensively for coverlets with a light colored warp and dark pattern. During the winter months the dark side was shown and during the warmer months the light side was shown, hence the name Summer and Winter.

717 Bonita Nelson Tue., Feb. 2, 9, 16, 23, Mar. 2  
6:00 - 9:00

**WEAVING WITH BEADS \$52**

This class will address how to weave with seed beads (and others) in the weft on your four harnes floor or table loom. We will address bead selection, size, color, needles and thread. You will learn how to string seed beads, and the appropriate ratio of uncovered yarn to bead covered yarn for weaving in the weft. Weaving discussions will include sett, warp colors and patterns. Supervised practice time will be available to practice all of these and the inclusion of fringe. Discussions will conclude with the use for fabric that is woven including beads.

718 Colleen East Tue., Feb. 23 6:30 - 8:30  
Sat., Feb. 27 10:30 - 3:30

**RIGID HEDDLE \$70**

Weaving is fun & quick on rigid heddle loom. Learn a quick method to warp right on loom. On the first day, weave a sampler of SEVERAL weave structures. For the second day, have an idea for your project - a scarf, tote bag, simple vest and weave that. Please let us know whether or not you have your own loom at time of registration.

750 Molly Zautner Fri.- Sat., Apr. 2-3 10:30 - 4:00

**BEGINNING INKLE WEAVING \$28**

Learn the basics of plain-weave inkle weaving. Class time will be spent discussing reading an inkle draft, tying heddles, warping the loom, and weaving. There will be a handout for students to keep. Bring your own loom or rent one from the shop.

760 Albert Abril Thu., Mar. 11 6:00 - 9:00

**INTERMEDIATE INKLE WEAVING-COMPLIMENTARY \$28**

Using a warp wound during class, students will create a "sampler" of pick-up patterns and designs in the complimentary warp style. Methods for reading the pick-up draft and reversible weaving techniques will be learned. An understanding of Beginning Inkle Weaving is required. Bring your own loom or rent one from the shop.

761 Albert Abril Thu., Mar. 25 6:00 - 9:00

**INTERMEDIATE INKLE WEAVING-SUPPLEMENTARY \$28**

Using a warp wound during class, students will create a "sampler" of pick-up patterns and designs in the supplementary warp style. Methods for reading the pick-up draft will be learned. An understanding of Beginning Inkle Weaving is required. Bring your own loom or rent one from the shop.

762 Albert Abril Thu., Apr. 8 6:00 - 9:00

**FINGER WEAVING \$27**

Finger weaving is an old technique predating looms and is still used extensively in Central and South America to weave belts and all types of bands. You will learn to weave diagonal patterns using two colors class. Fee includes materials.

787 Albert Abril Tue., Apr. 20 6:00 - 9:00

**FINGER WEAVING II \$29**

In this class you will learn the finger weaving technique for a chevron patter in two colors. Fee includes materials.

788 Albert Abril Tue., Apr. 27 6:00 - 9:00

**Navajo Weaving****BEGINNING NAVAJO LOOM WEAVING \$87**

Learn the basic techniques of this wonderful southwestern craft. You will learn to warp a Navajo loom, the basic weaving techniques of stripes, Coal Mine weave, Crystal weave, diagonals, and how to finish a Navajo rug. Looms are provided.\* No experience is necessary. Pick up materials list.

801 Sharie Monsam Tue., Jan., 5, 12, 19, 26, Feb. 2 6:30 - 9:00

801A Liz Munk Sat., Jan. 9, 16, 23, 30, Feb. 13 10:30 - 1:00

801B Sharie Monsam Tue., Mar. 9, 16, 23, 30, Apr. 6 6:30 - 9:00

**INTERMEDIATE NAVAJO LOOM WEAVING \$53**

This is an instructor assisted independent study class for the intermediate to advanced student in Navajo weaving. Come to the first class with your loom and a completed warping, for small looms, suggested size 24" x 36". You must be a graduate of the beginning class or have previous experience and have your own Navajo loom. Bring previously completed projects for instructor critique. This class commonly covers topics such as outlining design elements, use of turned or dovetail joins and side selvages.

802 Sharie Monsam Tue., Feb. 9, 16, Mar. 2 6:30 - 9:00

802A Liz Munk Sat., Feb. 27, Mar. 13, 27 10:30 - 1:00

**NAVAJO HIP SPINDLE & VEGETABLE DYEING \$48**

Learn how to spin on the Navajo hip spindle and dye your yarns with native plant materials. We will cover use of the spindle to produce side selvage and edging cords as well as weft and warp yarns. The hip spindle is an excellent and versatile tool which exerts no pull on the fiber, leaving the spinner in complete control over the yarn. We will also discuss the place of the spindle in Navajo culture and examine vintage and contemporary handspun rugs. The second class session will be devoted to dyeing the yarns that you've spun with two dye plants that we'll determine during the first class.

806 Mary Walker Sat., Feb. 20, Mar. 6 2:00 - 4:00

**MINIATURE NAVAJO RUG \$45**

Learn about Navajo style weaving in a small format that you can take anywhere. You can work on a small loom made from art store stretcher bars or a picture frame. You can also purchase a C-Cactus Flower loom from the Fiber Factory. You'll do everything that is done in the beginner classes, but you'll do it in a smaller format. This class is an excellent introduction to Navajo techniques.

808 Mary Walker Sat., Jan. 16, 23, Feb. 6 2:00 - 4:00  
808A Mary Walker Sat., Mar. 27, Apr. 3, 24 2:00 - 4:00

**Creative Fiber**

**KNOTTED NETTING \$26**

The same technique used to make fishing nets for centuries is used to make a handy shopping bag in this class. Shuttle and gauge included in class fee.

901 Albert Abril Thu., Apr. 29 6:00 - 9:00

**KNOTLESS NETTING \$25**

Using just a needle and yarn, learn the centuries old technique used by early fisherman to make a small bag. Class fee includes materials.

902 Albert Abril Thu., Apr. 22 6:00 - 9:00

**NALBINDING \$32**

Learn this Iron Age technique that predates knitting using yarn and a single needle. Still practiced in Estonia today, nalbinding is used to make mittens, socks and pouches. Needle is included in class fee.

909 Dianne Calderone Tue., Jan., 5, 12 6:30 - 8:30

**NEEDLE FELTED BEAR \$28**

Using wool roving and a felting needle, make a charming little bear or some other critter for an ornament or a decorative accent. Needle felting is a fantastic craft for artistic expression. Wool and felting needle included.

911 Dianne Calderone Sat., Feb. 13 11:00 - 2:00  
911A Dianne Calderone Sat., Apr. 17 11:00 - 2:00

**KUMIHIMO \$56**

Braids have been important through out history and have many practical as well as decorative uses. Learn the Japanese art of Kumihimo on a disk made in class the first day. a new pattern will be explored each week.

912 Charlotte Weber Wed., Jan., 6, 13, 20, 27 10:30 - 12:30

**FELTED PILLOW COVER \$29**

Using wet felting techniques learn to blend different colors of wool to get the effects and colors that you desire. You will make a piece of felt suitable for a decorative pillow cover.

922 Barbara Bell Fri., Feb. 5 11:00 - 2:00

**FELTED EMBELLISHED BAG \$38**

Make a multi-purpose bag with welt felting techniques on the first day and then embellish it using needle felting during the second session.

924 Barbara Bell Fri., Feb. 19, 26 11:00 - 1:00

**FINGER LOOP BRAIDING \$25**

Learn an ancient international way of braiding. Braiding is done with loops and are manipulated by going over, under and through loops. This technique was used extensively in Medieval Europe and is still used today in parts of the South American Andes.

931 Albert Abril Thu., Jan. 21 6:00 - 9:00

**Kid's**

**PARENT AND CHILD KNITTING \$10**

This is a fun knitting class for learning the basics with your child. We will be making a small envelope bag and felting it. No experience needed. Bring feltable worsted weight wool yarn and size 9 short, straight knitting needles. Fee is per session for both child (age 8-12) and adult.

KIDS2 Dianne Calderone Sat., Jan. 9 11:00 - 12:00  
KIDS2A Dianne Calderone Sat., Jan. 23 11:00 - 12:00  
KIDS2B Dianne Calderone Sat., Feb. 6 11:00 - 12:00  
KIDS2C Dianne Calderone Sat., Feb. 20 11:00 - 12:00  
KIDS2D Dianne Calderone Sat., Mar. 13 11:00 - 12:00  
KIDS2E Dianne Calderone Sat., Mar. 27 11:00 - 12:00  
KIDS2F Dianne Calderone Sat., Apr. 10 11:00 - 12:00  
KIDS2G Dianne Calderone Sat., Apr. 24 11:00 - 12:00

**PARENT & CHILD CROCHET \$10**

This is a great class to learn the basics of crochet with your child. We will be making a small envelope bag and felting it. Bring feltable, worsted weight wool yarn and hook size G or H. Fee is per session for both child (age 8-12) and adult.

KIDS3 Dianne Calderone Sat., Jan. 9 12:00 - 1:00  
KIDS3A Dianne Calderone Sat., Jan. 23 12:00 - 1:00  
KIDS3B Dianne Calderone Sat., Feb. 6 12:00 - 1:00  
KIDS3C Dianne Calderone Sat., Feb. 20 12:00 - 1:00  
KIDS3D Dianne Calderone Sat., Mar. 13 12:00 - 1:00  
KIDS3E Dianne Calderone Sat., Mar. 27 12:00 - 1:00  
KIDS3F Dianne Calderone Sat., Apr. 10 12:00 - 1:00  
KIDS3G Dianne Calderone Sat., Apr. 24 12:00 - 1:00

**BASKETRY \$26**

This is a beginning basket designed for children wanting to enter the basket weaving world or just interested in a new hobby. The twinning process for making the basket is easy to learn for kids 8 years and older.

KIDS4 Sharon Elliott Sat., Jan. 2 10:30 - 1:30